

EMILIO PASCUAL

BROADCAST SOUND OPERATOR

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HIGHLIGHT SKILLS

ARTIST FOLDBACK	RIGGING	LIVE SOUND	RADIO MIC MANAGEMENT
COMMS MAINTENANCE	AUDIO MIXING	GRAMS OP	FISHER BOOM OPERATOR

-Health and Safety trained

- Able to use the following equipment with confidence:

- Schoeps, Neumann, DPA, Sanken, Sennheiser, Sony and AKG Microphones
- Riedel and Telex Comms
- In ear monitor systems. Phonak, Sennheiser.
- BNCS management
- Calrec and Studer Broadcast Operator certificate. Digico, Yamaha and Allen & Heath consoles

- Member of the Institute of Professional Sound (IPS) and Audio Engineering Society (AES)

- UK Driving License

EXPERIENCE

TV

BBC FREELANCE SOUND OPERATOR. OB trucks - Arena TV

WORK EXPERIENCE ON SOUND at London TV Studios on "Graham Norton Show", "QI", "This morning" and "Loose Women".

TRAINEE SOUND ASSISTANT at SKY. Two months hands on experience at Sky News (Osterly and Millbank) and Sky Sports. Including beginner experience mixing Sky Sport News

BBC SOUND WORK EXPERIENCE: "Later with Jools" at Maidstone Studios/ACE Studios, "The Chase" and "Eastenders" at Elstree. Including operating and recording takes on Fisher Boom.

One week **LIVE BROADCAST SOUND work experience** at **FOUNTAIN STUDIOS** by Tudor Davis ("Later with Jools" post-production sound mixer) and Simon Bishop (IPS chairman)

SOUND OPERATOR. Broadcast Live Music. **Latest TV.** Bmusic. Brighton

SOUND FOR THEATRE

Leicester Square Theatre (London)
Sound Operator

New Venture Theatre (Brighton)
Sound Operator

PROMOS/ COMERCIAL/ CORPORATE - clients as freelance:

BRITISH LIBRARY

BARTLEBY ED.

SAN SEBASTIAN JAZZ FESTIVAL

BRITISH FILM INSTITUTE

LATEST TV

TALKING EDGE STUDIOS

HEINEKEN

LLOYDS BANK

SANTANDER BANK

BARCLAYS

THYSEN BOREMISZA MUSEUM

BMUSIC

FILM

NAME - PRODUCTION COMPANY - TYPE - DIRECTOR - ROLE

'Osogbo' - British Library & BBC - Film - Ayodeji Alaka - **Sound Recordist**

'The Sting of a Martyr' - BFI. Aegina Ltd. - *Short Film* - Simon Bruce Giles - **Sound Recordist**

'Not my wife' - Future Sun - *Short Film ('Best Comedy' Limelight Awards)* - Mark Tew - **Boom Operator**

'Wale, Wale: Ghana' - TVE & Plataforma Div. Científica - *Doc Feature* - Jiménez de las Heras - **Sound Designer**

'Epitome' - Wiltshire Ltd - *Short Film* - Ryan Banks - **Sound recordist**

'Beach' - Sun Films - *Short film series* - Future James Lane - **Boom Operator**

'De Sentido Común' - *Doc Feature* - Econonuestra - Blanca Soler, Isabel Sáez - **Sound recordist**

'Faro sin Isla' - 3W Media Productions - *Feature Film* - Cristobal Arteaga - **Additional Dialogue Replacement**

More credits available at www.emiliopascual.co.uk

SOUND ART

Soledades Quincalla - Performance in 5 American countries

Sound Designer / Sound Recordist

CCEC International Sound Art Award 2013

QUALIFICATIONS AND TRAINING

Broadcast Production Sound Diploma - National Film and Television School (Jan 2016 - Dic 2016)

National Film and TV School (NFTS) Location Sound Recording Short Course (2015)

Wireless Mics and Monitoring Training (IPS) - Sennheiser Sound Academy (July 2015)

Sounds of nature and field recording course by Carlos de Hita (2013)

Master's Degree in Multimedia Communication. Antena 3 Media TV (2011 - 2012)

BA (Hons) Television and Video Production. Universidad Complutense de Madrid (2008 - 2012)

Higher National Certificate on Sound Engineer (2006 - 2008)

REFERENCES

"Emilio came across kit he'd never used or even seen before but soon understood how they worked and how we use them in our workflow at Sky. Emilio takes the initiative and is proactive. He has demonstrated he can work independently and without supervision." - Alex May, SKY Sound Supervisor.

"His performance with music rigging and mixing was first-class. He has an excellent ear for music which can only improve as we go forward. I expect great things from Emilio, he has the ability and the drive to succeed." - Richard Merrick, BBC Sound Supervisor, Broadcast Sound Production Tutor, NFTS.

"Emilio likes to understand and consider what is involved in all tasks and then applies it with precision and enthusiasm. Operationally Emilio showed a full grasp of the Fisher Boom. It was a delight to work with him." - Peter Laugalis (Vlad) – Fisher Boom tutor.

OWN PSC SOUND EQUIPMENT: Sound Devices 633 + MixPreD, 416 Shotgun Mic, 2x Micron Explorer + Tram50 Rmics, Pearl 8CL (MS Stereo mic), Rycote Full Kit...